

Ode to a Bicycle

a ride in three movements

Piano

Adrian K. Yee
Daniel Satanove

Allegro

Piano

mf

mf

8^{va}

8^{vb}

7

Pno.

13

Pno.

f

15

Pno.

*

Ode to a Bicycle

2

19

rit. *rit.*

Pno.

rit. *f* *rit.*

f

28

rit.

Pno.

rit. *f* *mp*

f

37

Pno.

Ped

40

Pno.

43

Pno.

46

Pno.

f *Ped.*

52

Pno.

55

Pno.

58

Pno.

64

Pno.

Ode to a Bicycle

4

Pno.

71

rit.

Pno.

77

rit.

Pno.

Andante

86

mf Andante

Ped.

mf

Pno.

90

mf

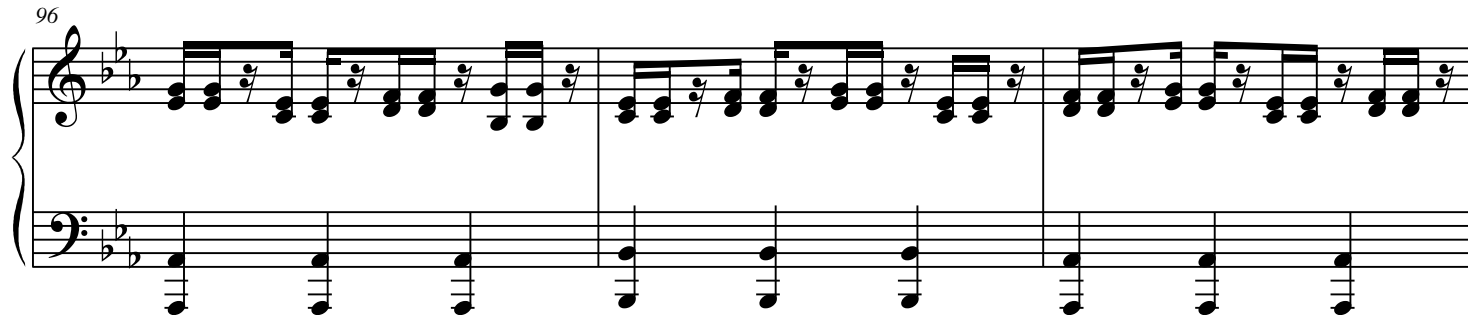
Pno.

93

*

96

Pno.



99

Pno.



102

Pno.



107

Pno.



112

Pno.

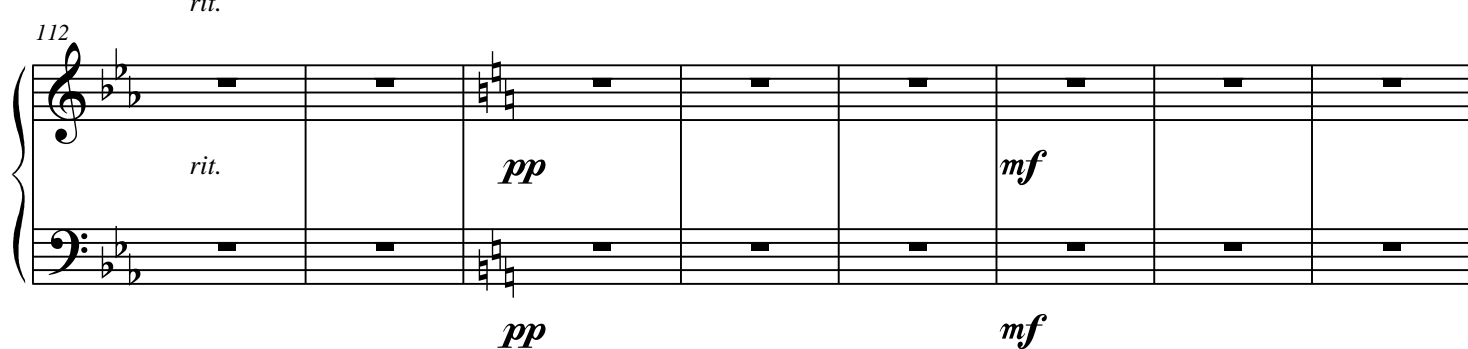
rit.

pp

mf

pp

mf

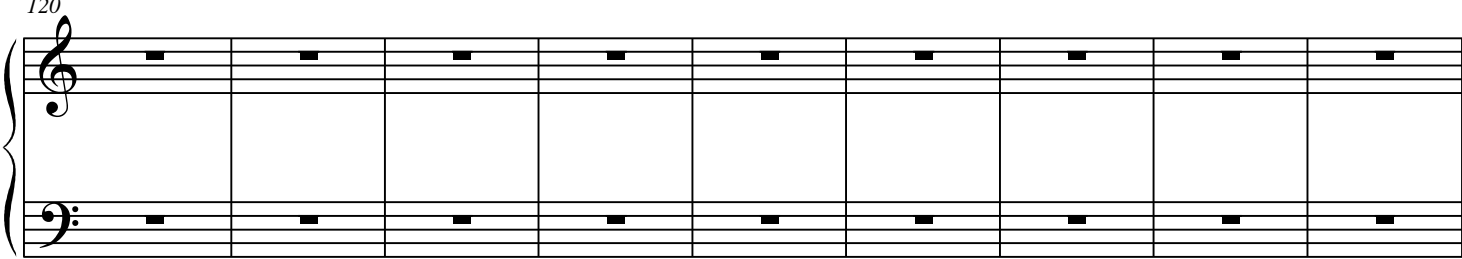


Ode to a Bicycle

6

120

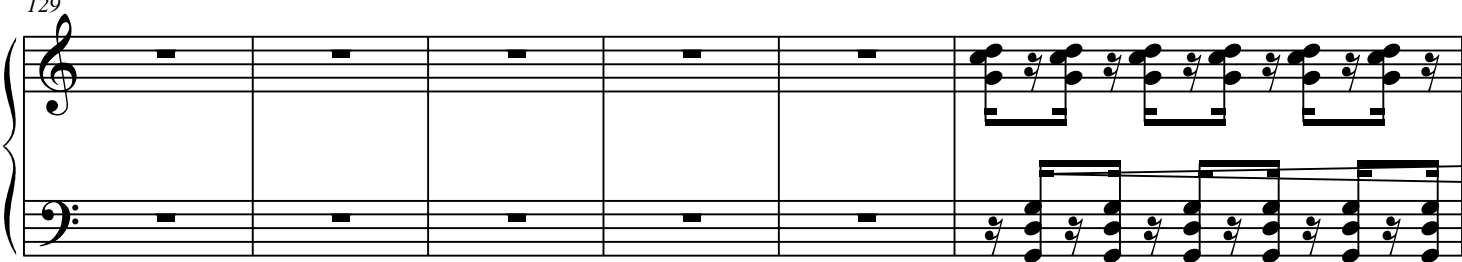
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Musical notation for measures 120-128. The piano part consists of whole rests in both the treble and bass staves.

129

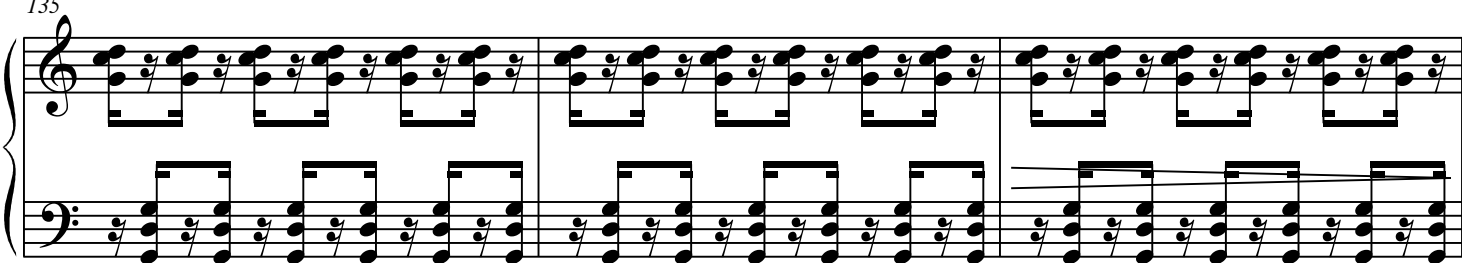
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Musical notation for measures 129-134. Measures 129-134 have whole rests in both staves. At measure 135, the treble staff begins a melody of eighth notes and the bass staff begins a bass line of eighth notes.

135

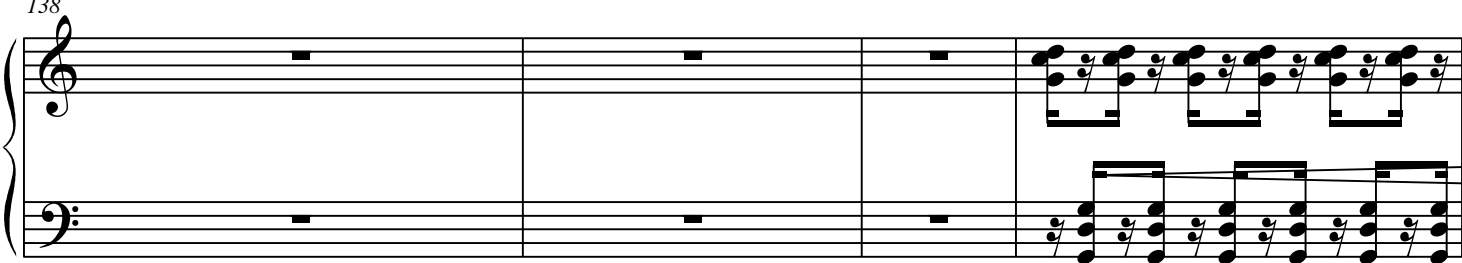
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Musical notation for measures 135-137. The piano part continues with the eighth-note melody in the treble and bass line in the bass staff.

138

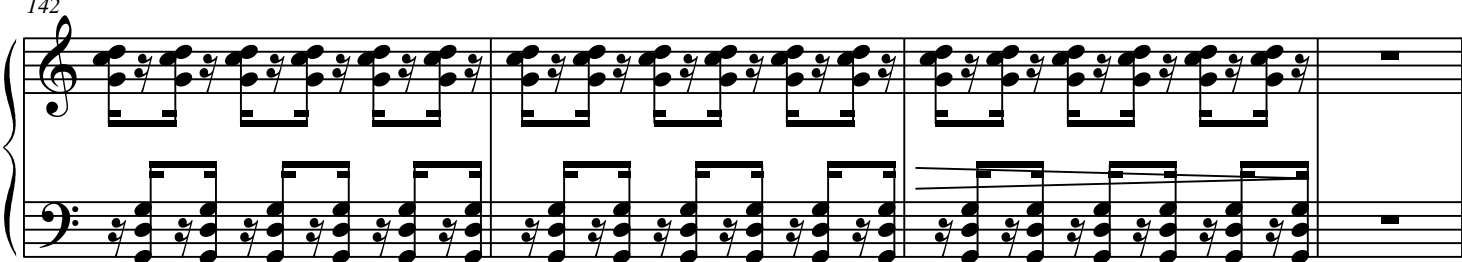
Pno.



Musical notation for measures 138-141. Measures 138-141 have whole rests in both staves. At measure 142, the piano part resumes with the eighth-note melody and bass line.

142

Pno.



Musical notation for measures 142-145. The piano part continues with the eighth-note melody in the treble and bass line in the bass staff.

146

Pno.

Measures 146-149: The right hand plays a continuous eighth-note melody, and the left hand plays a continuous eighth-note accompaniment.

150

Pno.

Measures 150-153: Measures 150-151 show the right hand playing a melody and the left hand playing an accompaniment. Measures 152-153 show the right hand playing a melody and the left hand playing an accompaniment.

154

Pno.

Measures 154-156: The right hand plays a continuous eighth-note melody, and the left hand plays a continuous eighth-note accompaniment.

157

Pno.

Measures 157-159: The right hand and left hand both play whole notes, creating a sustained harmonic effect.

160

Pno.

Measures 160-162: The right hand plays a continuous eighth-note melody, and the left hand plays a continuous eighth-note accompaniment.

163

Pno.

mf

8va

8va

170

Pno.

p

pp

pp

8va

8vb

rit.

8vb